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# Popeye



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"THE WRONG SIDE  
OF THE TRACKS"

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COLORS:  
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LETTERER:  
**BRUCE  
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"PANIC IN THE PYRAMID,  
STARRING PETE AND PATSY"

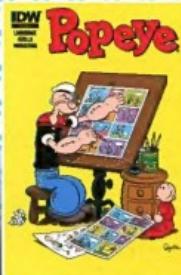
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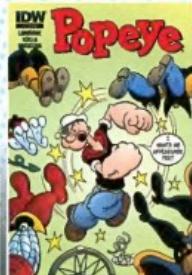
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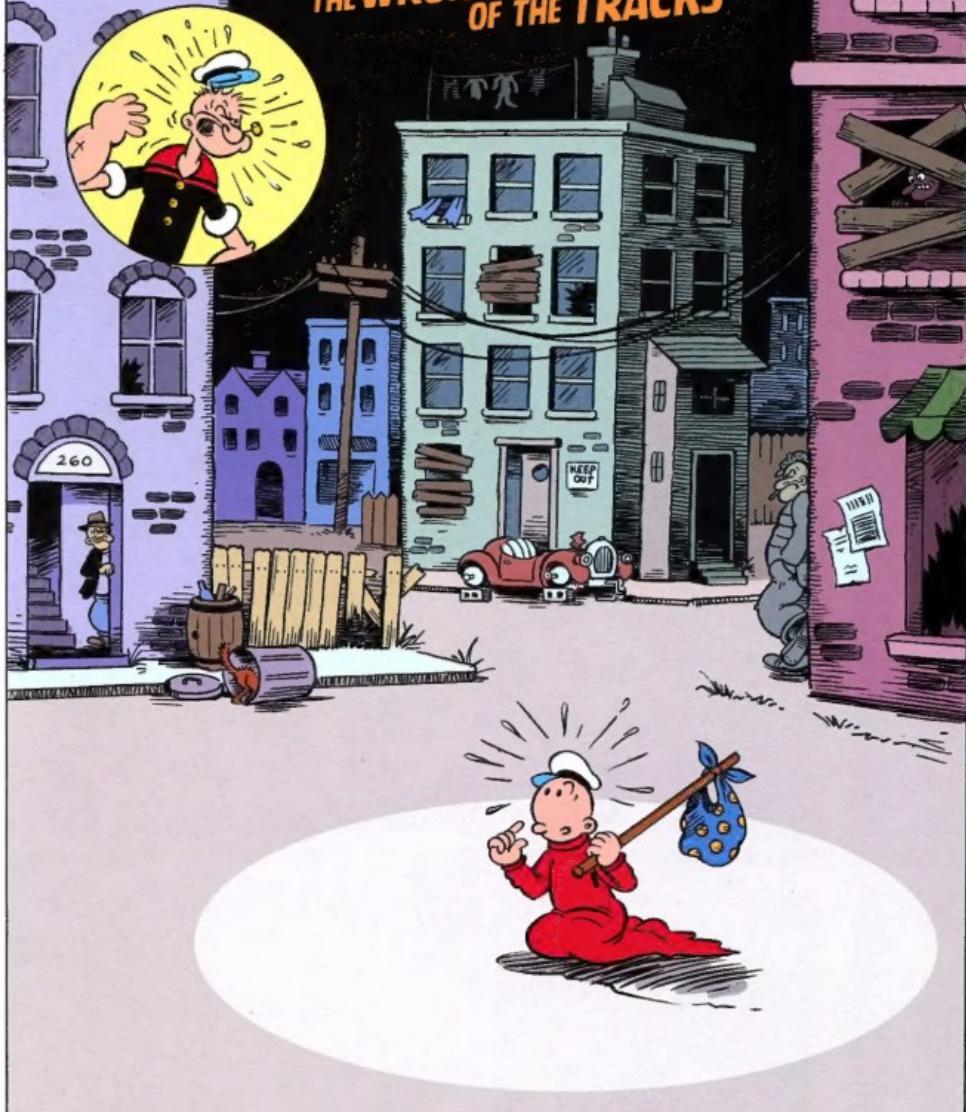
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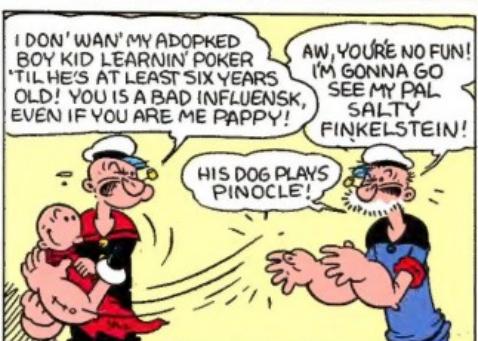
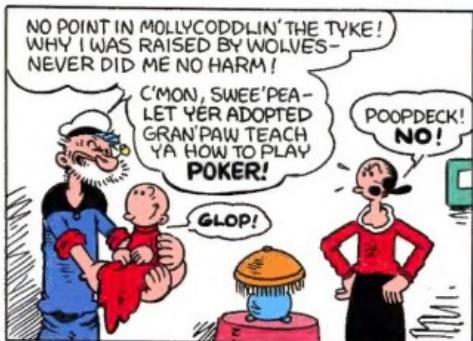
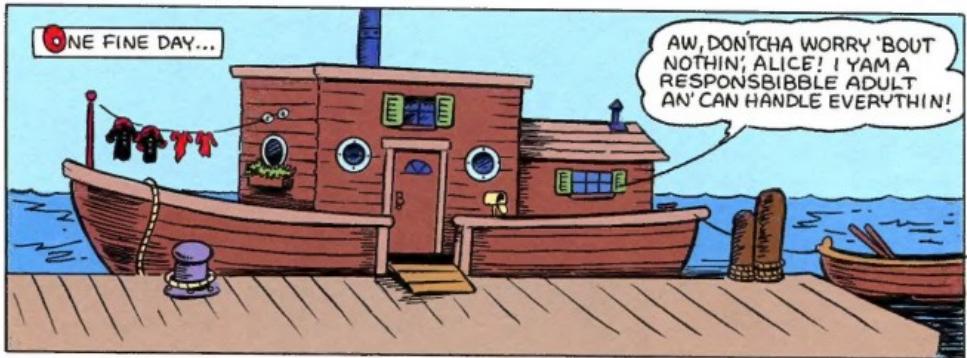


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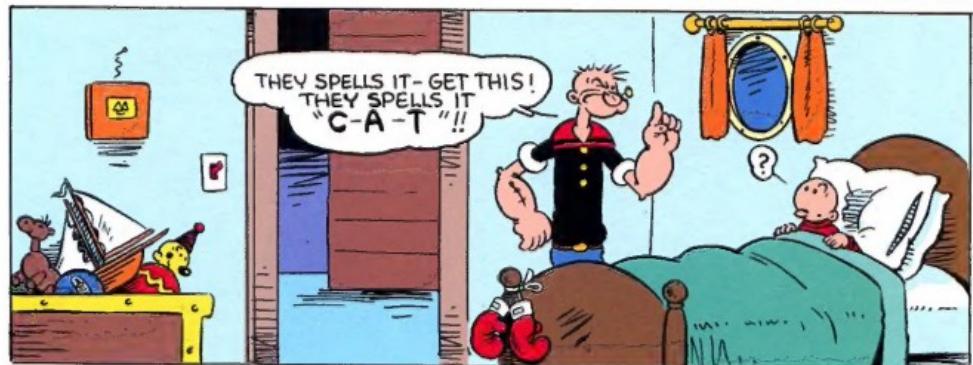
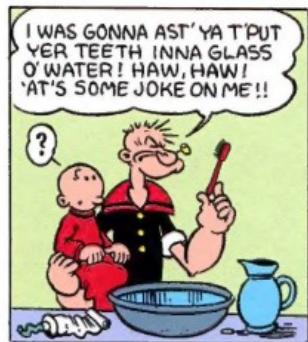
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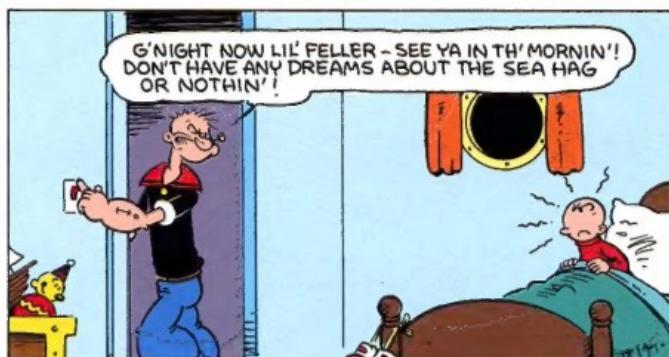
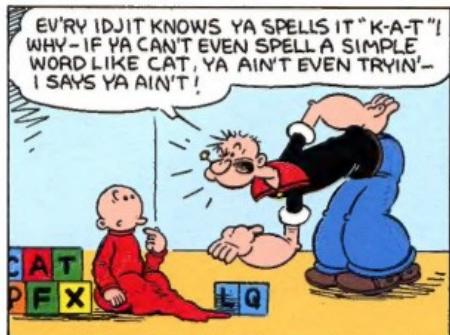
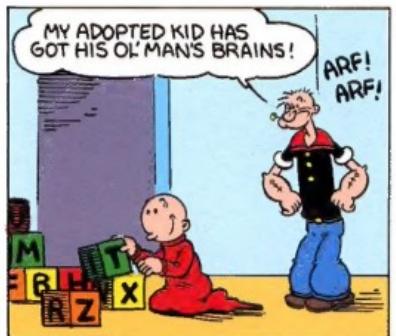
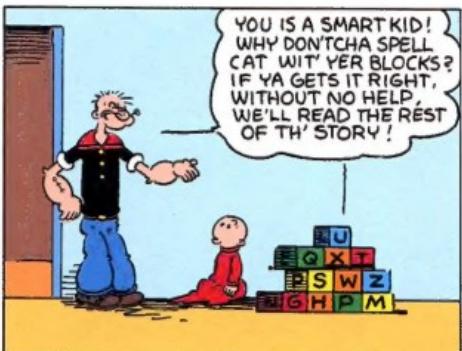
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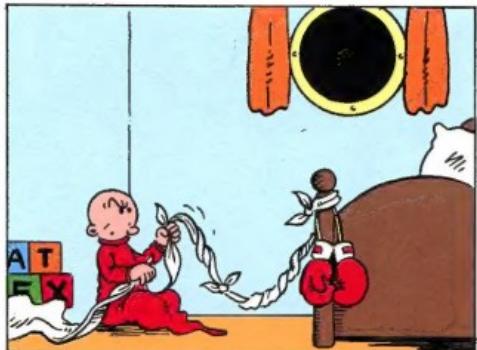


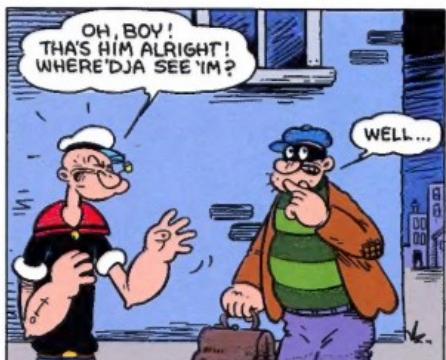
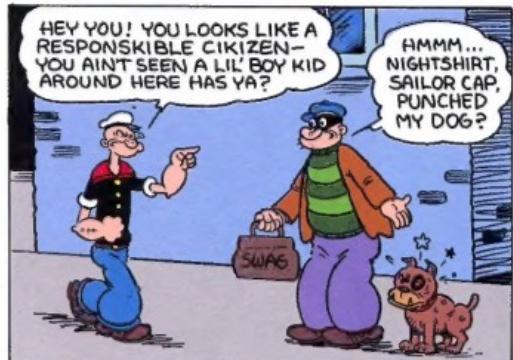
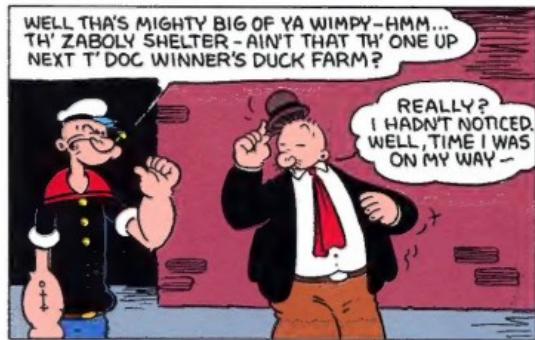
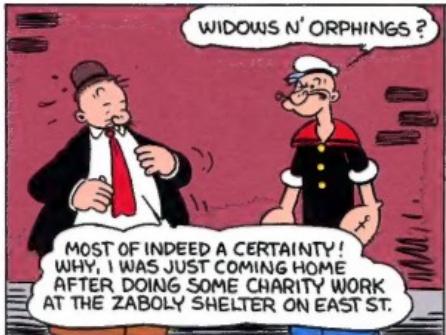
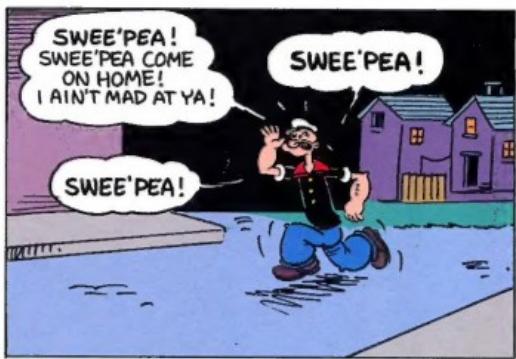
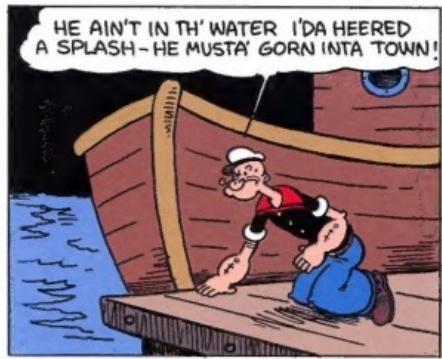


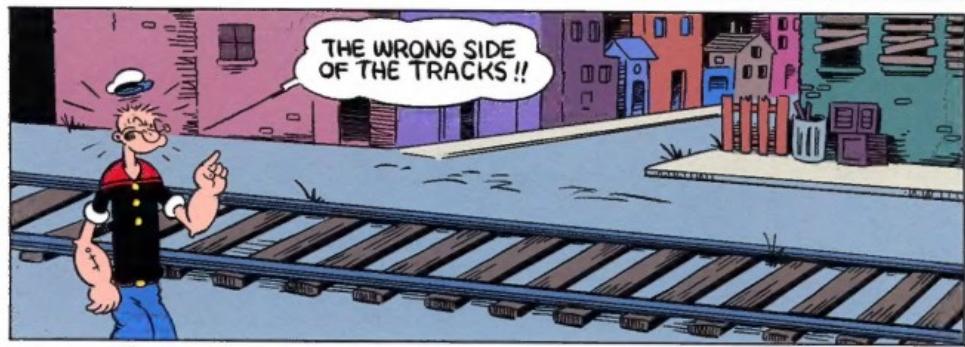








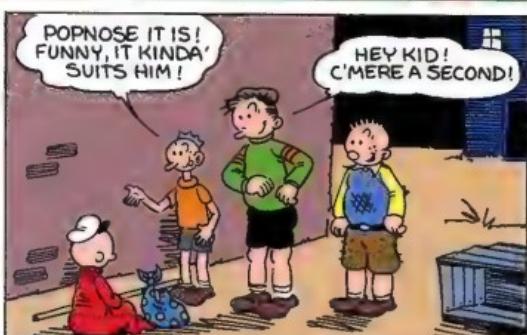
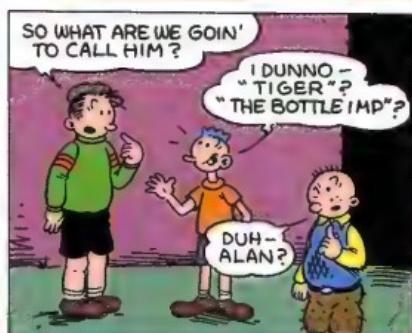


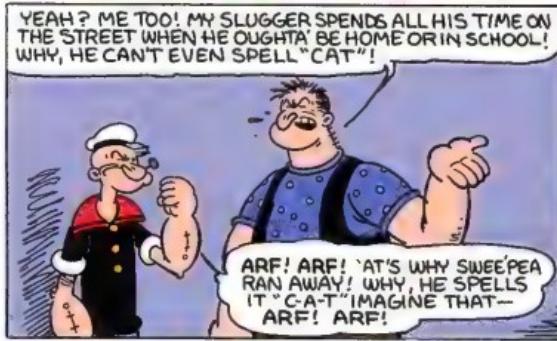


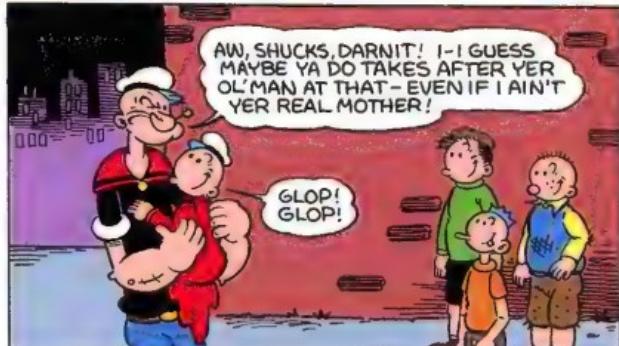
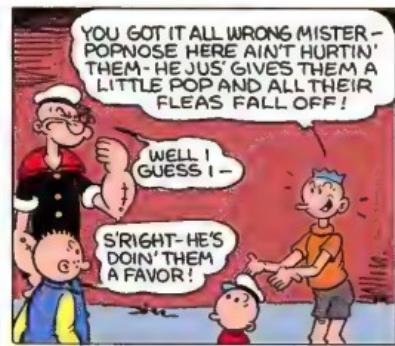
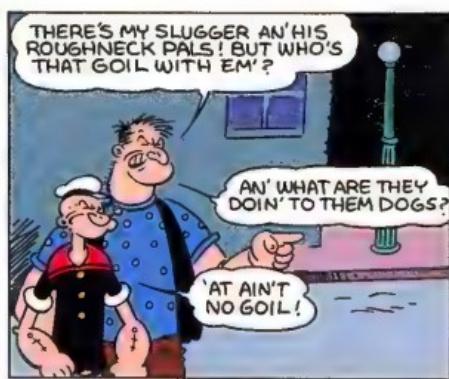
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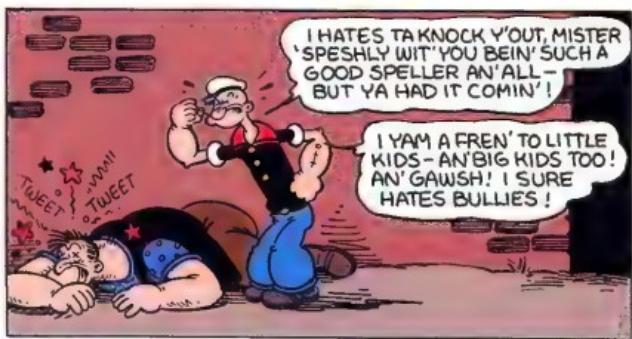
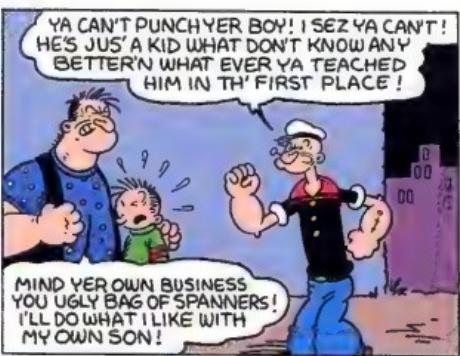
MENWHALE, WHAT OF SWEE'PEA?  
LET'S JOIN HIM AS HE WANDERS  
THE STREETS ALONE AND FRIGHTENED...











NOW, SON - THA'S YER OL' MAN OVER THERE,  
AN' HE WANTS TH' BEST FOR YA. HE'S RIGHT-  
YA SHOULDN'T OUGHTA BE OUT THIS TIME O'  
NIGHT - AN' YA GOT'S TO GO T'SCHOOL !

YA WANTS TA GROW UP  
EDJAMACATED LIKE  
ME DOESNT YA?

LIKE YOU?  
SURE!

'AT'S MORE LIKE IT! AN' IFVER PAW GIVES YA  
ANY MORE TROUBLE WIT' HIS FISKS 'CAN  
COME SEE OL' POPEYE ANY DAY!

GEE - THANKS, MISTER!  
YOU'RE A GOOD EGG!

QUICK, SLUGGER - LET'S SKEDADDLE  
BEFORE HE DISCOVERS POPNOSE'S  
NEW TATTOO!

ERK!  
YOU AINT  
WRONG!  
RUN!!

WHAT TH -  
A TATTOO?!

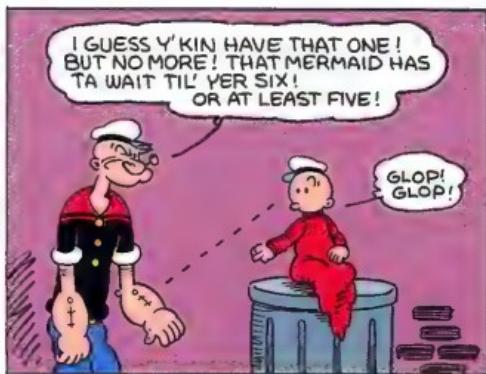
SWEE'PEA! YA KNOWS I DON' APPROVE  
O' TATTOOS 'TIL YOU'RE AT LEAST  
SIX YEARS OLD!  
YA LIL' SCAMP!!

IT AINT THE  
ONE WITH TH'  
MERMAID  
YA HAS YER  
EYES ON IS IT?

WHY-YA GOT'S "KAT" TATTOOED ON YER  
FOOT! SPILT RIGHT AN' EVERYTHIN'!

SWEE'PEA, YA JUS' MADE  
YER POP REAL HAPPY!  
WE'LL MAKE YA A  
LITERARY MAN YET!

GLOP!



# Popeye

C'MON, SWEE' PEA -  
AIN'T THIS A  
BEEYOOTIFUL DAY?

THE ADVENTURES OF  
**PETE and  
PATSY**

AW, YA ONLY THINKS YER HUNGRY;  
I YAM GONNA SHOW YA SUMPTHIN'  
MUCH BETTER THAN A HOT DOG -  
WE IS GONNA MAKE OURSELVES A  
COMIC BOOK!

GLOP! GLOP!

GET READY FOR A RIP-ROARIN'  
TOM-WALLAGER OF A TALE,  
SWEE' PEA !

GLORP!

I RECKON IT'S TIME WE CATCHED UP  
WIT' OUR OL' FRENS PETE AND PATSY!

PETE  
PATSY

THE ADVENTURES OF

# PETE AND PATSY~



IN  
PANIC IN THE PYRAMID  
FOR KIDS ONLY

PETE AND PATSY ARE VISITING WITH THEIR ECCENTRIC MILLIONAIRE RELATION - UNCLE BEAN!

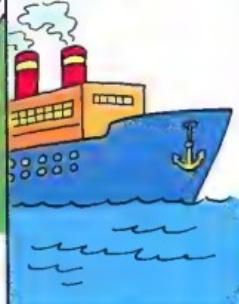
GEE, THIS SURE IS A SWELL JOINT!

SO FANCY!

HOWDY, KIDS! DO YOU WANT TO EXPLORE THE NORTH POLE WITH ME?

OH, BOY! AND HOW!

AND SO...



OCHWO! MY STOMACH!

PSHAW! I'LL GO SEE THE CAPTAIN!

I NEVER KNEW EXPLORING COULD FEEL SO BAD!

HEY, CAPTAIN! YOU'RE MAKING THE CHILDREN ILL WITH YOUR CRAZY DRIVING!

DON'T BOTHER ME NONE-I'M LATE FOR EGYPT!

EGYPT! BUT WE'RE GOING TO EXPLORE THE NORTH POLE!

AWW - THE NORTH POLE IS DULL, DULL I SEZ WE'RE GOIN' TO EGYPT!

OH, YEAH!

YEAH!

OH, YEAH!



AND SO...

GOOD NEWS KIDS! WE'RE GOING TO EGYPT!!

SOON -

WELL, HERE WE ARE KIDS! NUMBER 114-A EGYPT!

THAT'S A FUNNY LOOKIN' HOUSE - ALL ROOF AND NO WALLS!

REMEMBER - ON NO ACCOUNT TOUCH THE TREASURE OR WE'LL HAVE THE MUMMY'S CURSE UPON US!

BRR!

PATSY! WHERE ARE YOU? LEAVE THE TREASURE ALONE, Y'HEAR!



OH - I'M NOT TOUCHING ANY TREASURE -

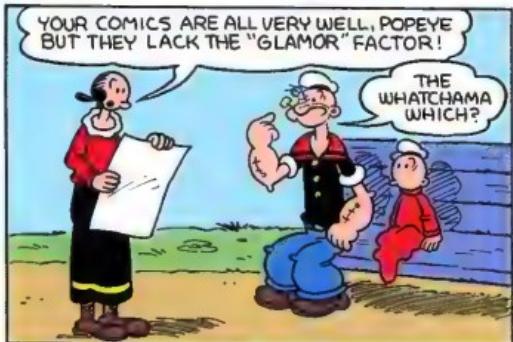
I'M JUST PLAYING WITH THESE SILLY OLD DIAMONDS!



HEY - WHO'S BEEN RATTLING MY DIAMONDS?

AHH!





WHY, HELLO MY DEAR FRIENDS  
ARE WE PARTAKING IN  
GRAPHIC NARRATIVE  
THIS FINE DAY?

NAW, WE IS JUS' MAKIN'  
COMIC STRIPS FOR SWEE'PEA

HMM- YES, YES, VERY  
PROMISING- I WONDER IF  
YOU'D ALLOW ME ...

YOU SEE, HAVING INTRODUCED JEOPARDY,  
A RESOLUTION IS REQUIRED! FORTUNATELY  
THERE IS A UNIVERSAL PANACEA FOR  
EVERY OCCASION ...



HMM- I SEEM SOMEWHAT  
PECKISH ALL OF A SUDDEN  
WIMPY!

FABULOUS  
LINEWORK!

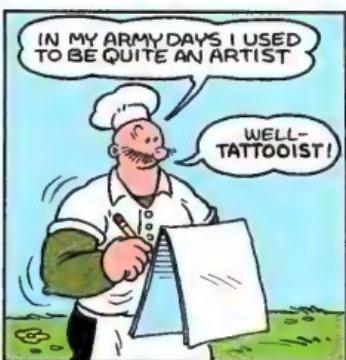
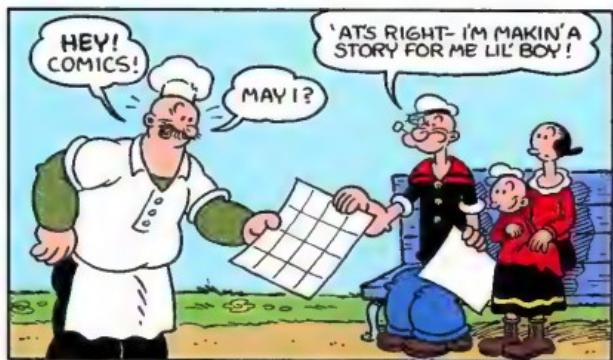
VA, BUT HE  
MESSED UP  
THE STORY  
SUMPTHIN' AWFUL!

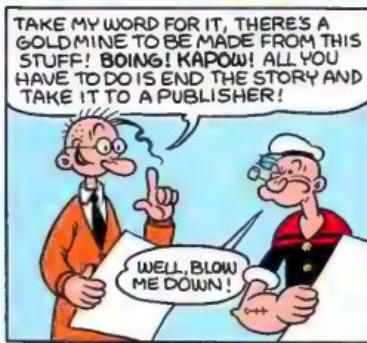
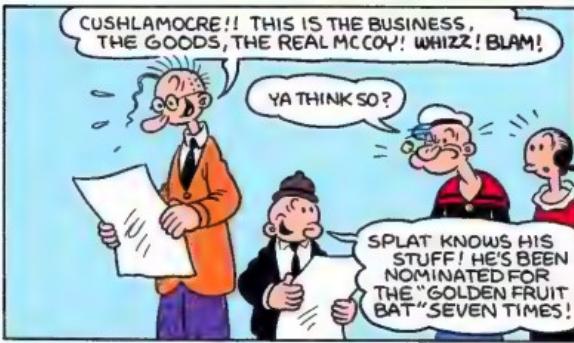
GOOD HEAVENS! IS THAT  
THE TIME? I JUST RE-  
MEMBERED AN APPOINT-  
MENT WITH MY BARBER!  
GOOD DAY TO YOU!

WHOOSH

WHERE DID THAT BUM GET TO?  
HE OWES ME FIVE BUCKS!









NEXT MONTH #6

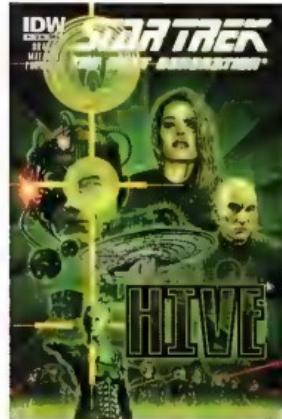
# Popeye



Deep and groovy ruminations from IDW's Man of Marketing, Dirk Wood

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Has it really been 25 years since *Star Trek: The Next Generation* burst onto the scene and "engaged" us? Wow, I guess it has. First of all, that makes me feel older than Worf. Second of all, sounds like something to celebrate with a new series!



Brannon Braga, one of the writers most associated with *Star Trek TNG*, along with Terry Matalas and artist Joe Corroney, bring you *Star Trek: The Next Generation: Hive!* The only hope for the future lies in the past...

As long as you're boldly checking things out this month, you should pick up the first collection of the runaway smash-hit science-fiction crossover, *Star Trek: The Next Generation/Doctor Who: Assimilation!*



## JOE KUBERT'S TARZAN OF THE APES: ARTIST'S EDITION

It doesn't matter how many *Artist's Edition* books I work on, it's a unique and fantastic thrill every time those original pages roll in, and I spread them across my desk. Certainly, getting a close look at Joe Kubert's *Tarzan* pages was no exception!

Joe started working in comics nearly 70 years ago, and remains one of the finest draftsmen and storytellers in the industry. If you don't believe me, just pick up a copy of *Joe Kubert's Tarzan of the Apes: Artist's Edition*, and trust me, it will blow your mind. Featuring six complete stories of *Lord Greystoke*, this is Kubert at his absolute sequential peak.



Speaking of space... that's where the women of *Womanthology* are heading! *Womanthology: Space* is an all-new miniseries, following up the hit Kickstarter project! Check out a haunted space station, a snarky robot, and a lot more in this debut issue.

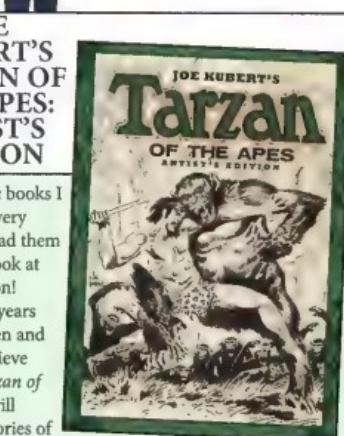
See you guys in a month, I'm going to go space out.

-Dirk Wood  
Marketing Maniac



EMPLOYEE  
PICK OF  
THE  
MONTH!

SCOTT DUNBAR,  
SENIOR EDITOR,  
GRAND POOBAH



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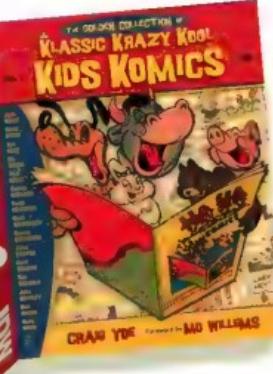
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#### Introduction by Ralph Bakshi

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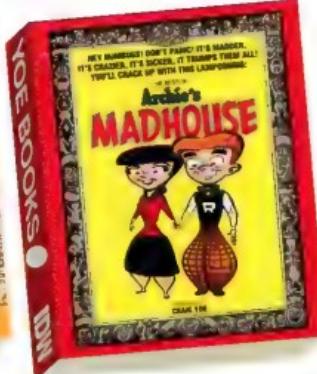


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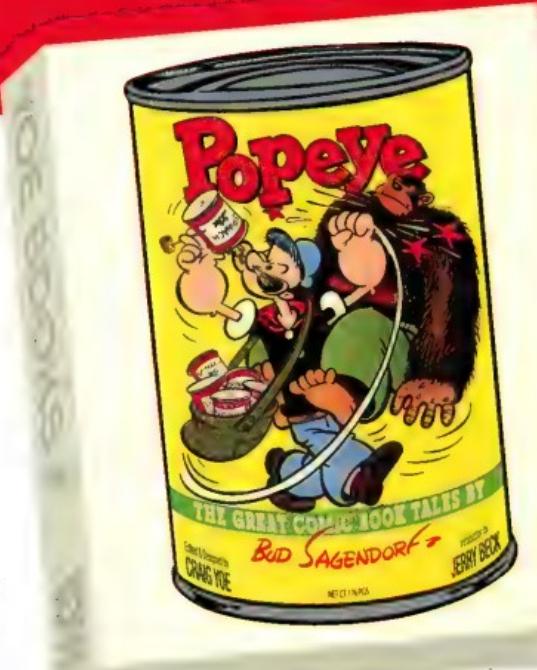
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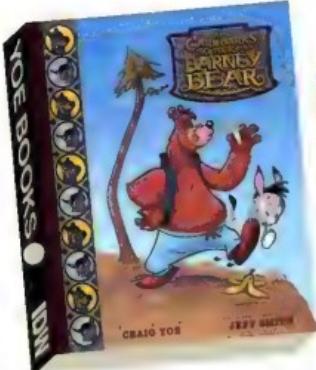


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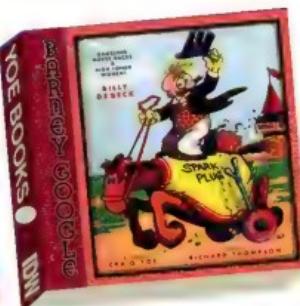


Cover and Intro by **Jeff Smith** of *Bone*

"Barks' style is present from the beginning, and tells stories that are simple, clear, and end with that patented Barksian twist of comeuppance."

—Jeff Smith

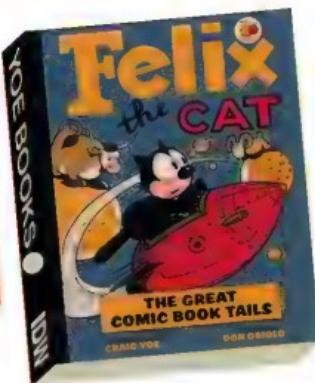
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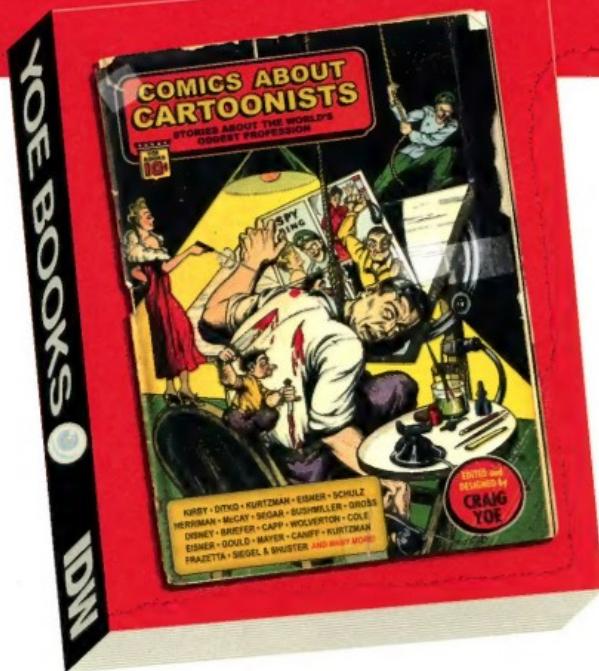
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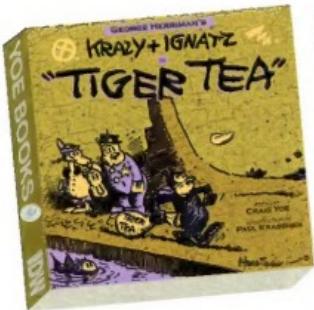
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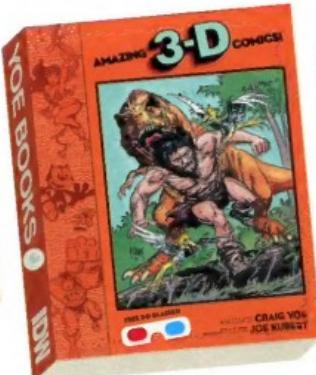
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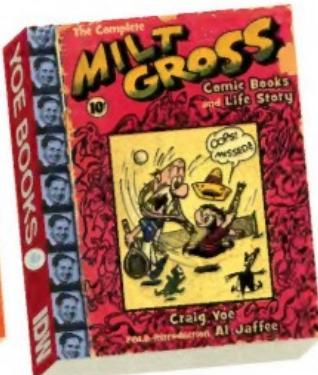
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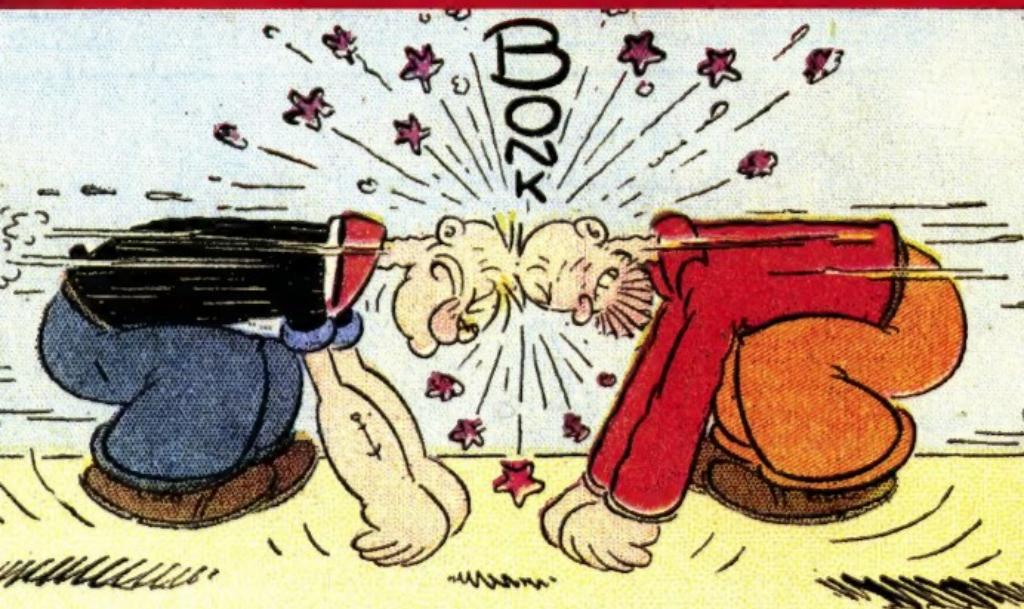
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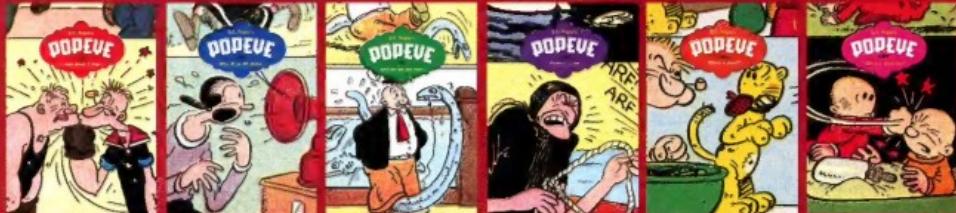
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